

# SIREN DIGITAL — AVID AAF DELIVERY GUIDE

*Optimized for Pro Tools HD workflows*

## AVID MEDIA COMPOSER — AAF DELIVERY

- Export Type: AAF
- Audio Handling: Embedded audio (NOT linked)
- Audio Format: WAV (BWF), 48kHz / 24-bit
- Handles: 10–15 seconds
- Sequence Status: Picture-locked

### Required Avid Settings

- Export AAF (not OMF)
- Select “Copy All Media” (Embedded)
- Do NOT include video
- Keep all tracks discrete (no mixdowns or submix tracks)
- No processing, automation, clip gain, or limiting
- No rendered fades (clip fades are acceptable)

### Preferred Track Layout

- DX 1–10 Tracks — Channels 01–10
- FX 1–10 Tracks — Channels 11–20
- MX 1–10 Tracks — Channels 21–30

### Timecode & Sync

- Sequence start timecode: 01:00:00:00
- Frame rate and timecode must match picture exactly
- No drop-frame / non-drop-frame mismatches

### Important

- Do NOT include audio mixdown tracks or consolidated stems.
- Deliver original editorial tracks only.