# SIREN DIGITAL — PREMIERE AAF DELIVERY GUIDE

*Optimized for Pro Tools HD workflows*

## ADOBE PREMIERE PRO — AAF DELIVERY

- Export Type: AAF (NOT XML)
- Audio Handling: Embedded audio only
- Audio Format: WAV (BWF), 48kHz / 24-bit
- Handles: 10 seconds minimum
- Sequence Status: Picture-locked

## Required Premiere Settings

- File → Export → AAF
- Enable "Break Out to Mono" (if using mono tracks)
- Enable "Copy Complete Audio Files"
- Disable "Include Video"
- Disable all effects, clip gain, and track processing
- No loudness normalization or limiters

## What to Avoid (Critical)

- Variable frame rate sequences
- Nested sequences
- Active multicam clips
- Submix tracks
- Linked-media AAFs
- Flatten nests and multicam clips before export

## Preferred Track Layout

- DX 1–10 Tracks — Channels 01–10
- FX 1–10 Tracks — Channels 11–20
- MX 1–10 Tracks — Channels 21–30

## Picture Reference (Delivered Separately)

- QuickTime H.264 (.mp4 or .mov)
- 1920×1080 progressive
- Constant frame rate matching the sequence
- Burn-in timecode window
- Stereo guide audio embedded:
- – CH 1 (Left): Dialogue + Temp ADR
- – CH 2 (Right): FX only (no music)

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